

MAZHARUL ULOOM COLLEGE (AUTONOMOUS)

(Established & Managed by the Ambur Muslim Educational Society)

Accredited by NAAC with Grade 'A' CGPA 3.23 in Cycle 3

Affiliated to Thiruvalluvar University, Vellore

Ambur 635802 (Tirupattur District)



COURSE STRUCTURE & SYLLABUS (For the students admitted from year 2025-2026 onwards)

Course : Urdu

Level	Definition	Key Actions
K1 : Remembering	Ability to recall or recognize facts, terms, basic concepts, or answers without necessarily understanding them.	Retrieve, Memorize, Repeat, Define, Identify, Recognize
K2 : Understanding	Comprehending the meaning of information, interpreting or translating knowledge into your own words.	Explain, Describe, Summarize, Interpret, Paraphrase
K3 : Applying	Using knowledge in new situations, such as solving problems or applying theories to real-world situations.	Use, Demonstrate, Implement, Calculate, Practice
K4 : Analyzing	Breaking information into parts to explore understandings and relationships; identifying motives or causes.	Compare, Contrast, Categorize, Distinguish, Examine, Organize
K5 : Evaluating	Making judgments based on criteria and standards, often involving checking and critiquing.	Judge, Critique, Justify, Assess, Prioritize, Recommend
K6 : Creating	Putting elements together to form a new coherent whole or original product.	Design, Develop, Invent, Compose, Construct, Generate

Semester	Course Code	Course Category	Hours / Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	25BLU10	Part I- Language -URDU	6	3	25	75	100
Course Title		Foundation Urdu-I					

Learning Objectives	
LO1	Understand the fundamental concepts of Urdu grammar including noun, pronoun, adjective, verb, gender, and number.
LO2	Learn to classify different parts of speech with appropriate examples and usages in the Urdu language.
LO3	Familiarize themselves with prominent Urdu prose writers and their significant works to understand narrative styles and literary contributions.
LO4	Appreciate cultural and social values through selected essays and biographical writings of influential Urdu authors.
LO5	Develop practical writing skills by composing various formal and informal letters relevant to everyday contexts

SYLLABUS		
Unit	Contents	Hours
I	Qawayed ❖ Ism, Ki Tareef ❖ Ism Ke Aqsam Misalon Ke Saath ❖ Zameer Ki Tareef ❖ Zameer Ki Qismein Aur Uske Amsal ❖ Sifat Ki Tareef ❖ Sifat Ke Aqsam Misalon Ke Saath	18
II	Fe'l ki Tareef ❖ Fe'l Ke Aqsam Misalon Ke Sath ❖ Jins (Muzakkar Aur Muannas) Ki Tareef ❖ Jins Ke Aqsam ❖ Muzakkar Aur Muannas Banane Ka Tariqa ❖ Wahid Aur Jama Ki Tareef ❖ Wahid Aur Jama Banane Ka Tariqa	18
III	Nasr ❖ Meer Amman Dehalvi Ka Taaruf ❖ Sair Pehlay Darwis Ki ❖ Abdul Aleem Sharar Ka Taaruf ❖ Zubeda Khatoon ❖ Patras Bukhari ka Taaruf ❖ Sawere Jo Kal Aankh Meri Khuli	18

IV	Sir Syed Ahmed Khan Ka Taaruf ❖ Umeed Ki Khushi ❖ Althaf Husain Hali Ka Taaruf ❖ Ghalib Ke Akhlaq wa Aadaat	18
V	Letter Writing ❖ Letter To The Principal Seeking Leave ❖ Letter To The Father / Guardian asking money for payment of College fees ❖ Letter to a friend inviting him to your sister's marriage ❖ Letter to the Manager of a firm seeking Employment ❖ Letter to a publisher or book seller placing order for books	18

Text Book(s):
MAZHAR-E-ADAB – Edited by Dr.K.Habeeb Ahmed & Dr.K.H.Kaleemullah
Reference Book(s):
1. Qawayed-e Urdu– Maulavi Abdul Haque 2. Faizan-e-Adab – Dr.K.Habeeb Ahmed,Dr.K.H.Kaleemullah,Dr.S.Md.Yassir, Dr.M.Sayeeduddin 3. Adab-E-Jameel – Edited by Dr.K.Habeeb Ahmed , Dr.S.M.Yassir & Dr.S.M.Muddassir.
Web Resource(s): Web Resources: 1. www.rekhta.org 2. www.urduchannel.in 3. www.urducouncil.nic.in

Course Outcomes		
Upon successful completion of this course, the student will be able to:		
CO No.	CO Statement	Cognitive Level (K-Level)
CO1	Recognize and explain the key elements of Ghazals, Nazms, and Rubaiyat in Urdu literature.	K1, K2
CO2	Analyze the literary styles and themes of iconic Urdu poets like Ghalib, Iqbal, Faiz, and others.	K3, K4
CO3	Demonstrate an understanding of dramatic structure and critique Urdu plays effectively.	K4, K5
CO4	Interpret poetic expressions and connect them with historical and social contexts.	K3, K4
CO5	Communicate literary insights through critical reading and written expression in Urdu.	K5

Relationship Matrix:

Course Outcome s (COs)	Program Outcomes (POs)							Program Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	1	2	2	2	1	3	2	2	2	2	2.0
CO2	3	2	1	2	2	2	1	3	2	2	2	2	2.0
CO3	2	3	2	2	1	3	2	2	3	3	3	2	2.33
CO4	2	2	2	2	1	3	2	2	3	3	3	2	2.25
CO5	2	2	1	2	2	2	2	3	2	2	2	2	2.0
	Mean Overall Score												2.11
	Correlation												e.g. High / Medium

3 – Strong, 2- Medium, 1- Low

Mean Overall Score	Correlation
<=1	Low
>1 & <=2	Medium
>2 & <=3	High

Semester	Course Code	Course Category	Hours / Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	25BLU20	Part I- Language -URDU-II	6	3	25	75	100
Course Title		SHAYERI (GHAZAL, RUBAIYATAUR NAZM), AUR DRAMA					

Learning Objectives	
LO1	To introduce students to various forms of Urdu poetry including Ghazal, Nazm, and Rubaiyat.
LO2	To familiarize students with the literary contributions of prominent Urdu poets and dramatists.
LO3	To enhance students' appreciation of poetic forms and thematic expressions in Urdu literature.
LO4	To develop analytical skills through the study of drama and its structural components.
LO5	To strengthen the ability to interpret and critically engage with selected texts and essays in Urdu

SYLLABUS		
Unit	Contents	Hours
I	➤ Ghazaliyat ❖ Ghazal ki Tareef ❖ Meer Taqi Meer kataruf ❖ Meer Taqi Ki Meer Ki Ghazal → ❖ Mirza Ghalib ka taruf ❖ Mirza Ghalibki Ghazal → Dil hi to hai Na Sang.... ❖ Momin Khan Momin ka taruf ❖ Momin Khan Mominki Ghazal → Adam Mein Rehte to.. ❖ Jigar Murad abadi ka taruf ❖ Jigar Muradabadi ki Ghazal → Na Duniya ke .. ❖ Kawish Badri ka taruf ❖ Kawish Badri ki Ghazal → Tamam Raat Na Nind Aai	18
II	Nazmein ❖ Nazm ki Tareef ❖ Allama Iqbal ka taruf ❖ Allama Iqbal ki Nazm → Shikwa Aur Jawab- Shikwa ❖ Sahir Ludhyanavi ka taruf ❖ Sahir Ludhyanvi Ki Nazm TajMahal ❖ Faiz Ahmad Faiz ka taruf ❖ Faiz Ahmad Faiz ki Nazm Subh-e-Azadi	18

III	➤ RUBAIYAT ❖ Mir Anees Ka Taruf Gulshan Mein Phiroon Ke Sair Sehra Dehkoon ❖ Josh Maleh Aabadi Ka Taruf Guncha Teri Zinadagi Pe Dil Hiltai Hai ❖ Amjad Hyderabad Ka Taruf Is Nam Ki Zindagi Pe Kuch Jan To Ho ❖ Asghar Vellori Ka Taruf Dhoonda To Kitaboon Mein Sadaqat na Mili	18
IV	➤ Drama ❖ Drama ka Taruf ❖ Drama Ka Fun Aur Us Ke Ajza ❖ Krishan Chander Ka Taruf ❖ Darwaze Kholdo ❖ Darwaze Kholdo Ka Khulasa	18
V	UNIT – V ➤ Drama ❖ Text “ Derwaze Kool Do” ❖ Essay	18

Text Book(s):
Mazhar-e- Adab – Edited by Dr.K.Habeeb Ahmed & Dr. K. H. Kaleemullah
Reference Book(s):
1. Deewan-e-Meer 2. Deewan-e-Ghalib 3. Kuliyaat-e-Momin 4. Kun fayakoon – Kawish Badri 5. Kuliyaat-e- Iqbal 6. Kuliyaat-e- Jigar 7. Kuliyaat-e- Saher Ludhyanvi 8. Tareeq- e Adab-e- Urdu – Noorul Hassan Naqvi 09. Rubaiyat-e-Mir Anees – Ali Jawaad Zaidi 10. Achcha Khatk aisle ikhen – Rayees Ahmad Siddiqui 11. Adab-E-Jameel - Edited by Dr.K.Habeeb Ahmed , Dr.S.M.Yassir & Dr.S.M. Muddassir
Web Resource(s):
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CO3	Demonstrate an understanding of dramatic structure and critique Urdu plays effectively.	K4,K5
CO4	Interpret poetic expressions and connect them with historical and social contexts.	K3,K4
CO5	Communicate literary insights through critical reading and written expression in Urdu.	K1, K2,K5

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	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	1	2	2	3	1	2	3	2	2	2	2.08
CO2	3	2	1	2	1	3	1	2	3	3	3	2	2.17
CO3	2	3	2	2	2	2	2	2	3	3	3	2	2.33
CO4	3	2	2	2	2	3	2	2	3	3	3	2	2.42
CO5	3	2	2	2	2	2	2	3	2	3	3	2	2.33
	Mean Overall Score												2.28
	Correlation												e.g. High / Medium

3 – Strong, 2- Medium, 1- Low

Mean Overall Score	Correlation
<=1	Low
>1 & <=2	Medium
>2 & <=3	High